

I) This I Dig Of You (A Place We Know)	3:57
2) Nostalgia (Little I Cared)	4:38
3) Aisha (You're Gone)	5:34
4) Gregory Is Here (Creativity)	5:06
5) Fried Bananas (One For Dex)	4:21
6) Ceora (Someday We'll Pay)	4:23
7) B for BB (Swinging the Blues)	4:27
8) Tones for Jones Bones (Choices)	5:01
9) Y Ya La Quiero (I Want You)	5:41
10) Our Delight (Making Plans)	4:21
II) I Forgot To Remember (It Happens Everyday,	6:42
12) My Shining Hour	3:34
13) Telephone Blues	6:20

Paul Green: Vocals & Harmonica
Nate Parker: Bass
Greg Williamson: Drums, Vibrank

Greg Williamson: Drums, Vibraphone Jon Goforth: Saxophone, Flute Dave Peterson: Guitar + 7, 9, 12, 13 (A) John Hansen – Piano
David Marriot – Trombone, horn arrangem.
Jay Thomas – Trumpet

(8) Tones For Jones horns arranged by J. Goforth

(B) Eric Verlinde: Piano
Danny Kolke – Piano 13

Lyrics by Paul Green, © 2015
Produced by Greg Williamson and Paul Green
Recorded at Synergy Studio, Seattle, Wa by Jason Shivey
August 11, 12, September 30, 2014
Mixed by Greg Williamson, Pony Boy Studios
Mastered by Ross Nyberg, Issaquah, Wa
Cover photo by Mary Cairns
Layout by Pony Boy Records, © 2015

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PAUL GREEN creativity

"Paul Green is a well-established award-winning blues singer and harmonica player who reveals another side in this great collection of his vocalise on great jazz tunes mostly from the rich jazz vein of the 50s and 60s. Most jazz lovers are delighted with vocalise, the art of writing and singing new lyrics to classic jazz tunes and solos. Originated by Eddie Jefferson, King Pleasure and Jon Hendricks, carried forward by Mark Murphy, Sheila Jordan, Kurt Elling, and now Paul Green, vocalise requires a great sense of pitch and rhythm as a vocalist sings complex instrumental jazz lines and negotiates the twists and turns of improvised solos.

These are all new lyrics by Paul Green to the music and solos of Dexter Gordon, Joe Henderson, Horace Silver, Lee Morgan, Tad Dameron, Lucky Thompson, McCoy Tyner, Chick Corea and Fats Navarro. The imaginative lyrics deal with personal relationships, social responsibilities, environmentalism, the creative process, mutual respect and regard for each other. Great arrangements for the horns and rhythm carry these classic tunes into the present day and give them a contemporary feel. The excellent band includes some of Seattle's best players and the lyrics, singing and harmonica of Paul Green bring it all home today!"

Jim Wilke - Jazz Northwest, KPLU Jazz After Hours, PRI (1984-2004)

SALES FEATURES:

- · Captivating arrangements and group
- "Best Harmonica/Vocalist" and "Hall of Fame" by WA Blues Society
 - Performs regularly at large and small venues
- Lived & performed in New Jersey, Oakland, Chicago, and Seattle
 Early appearances w/Bruce Springsteen, C. Clemons, S. Van Zandt

MARKETS:

• Jazz Vocal, Harmonica, Blues

CATEGORY:

- File in Jazz bins under PAUL GREEN
- Cross File under JAZZ & VOCALESE

MARKETING HIGHLIGHTS:

- 20 year history of presenting quality jazz
 - Pony Boy national and regional ads
 - Fresh updated radio lists & support
- Exposure through festivals and weekly label showcases
 - Use of established Internet marketing/Web page
 - Artist's own extensive list of fans and fan site



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5059 Pullman Ave. NE, Seattle, WA 98105 ph/fax: (206) 522-2210

jazz@ponyboyrecords.com

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