

I Fall in Love Too Easily

Bassline by Carson Smith

Fm7 B \flat 7 E \flat maj Cm7 D \emptyset G7 Cm7

5 D \emptyset G7 Cm7 A \emptyset A \flat 7 D \emptyset G7

9 A \emptyset D7 G7 G \emptyset C7 Fm7

13 Fm7 A \flat m D \flat 7 E \flat maj C7 Fm B \flat 7 E \flat maj

17 Fm7 B \flat 7 E \flat maj D \emptyset G7 Cm7

21 D \emptyset G7 Cm7 A \emptyset A \flat 7 D \emptyset G7

25 A \emptyset D7 G7 G \emptyset C7 Fm7

29 Fm7 A \flat m D \flat 7 E \flat maj C7 Fm B \flat 7 E \flat maj

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33

Fm7 B \flat 7 E \flat maj Cm7 D \emptyset G7 Cm7

Musical staff for measures 33-36. The staff is in bass clef with a key signature of two flats. The notes are: 33: F2, A2, B2; 34: B \flat 2, B2, C3; 35: C3, D3, E3; 36: E3, F3, G3.

37

D \emptyset G7 Cm7 A \emptyset A \flat 7 D \emptyset G7

Musical staff for measures 37-40. The staff is in bass clef with a key signature of two flats. The notes are: 37: G3, A3, B3; 38: B3, C4, D4; 39: D4, E4, F4; 40: F4, G4, A4.

41

A \emptyset D7 G7 G \emptyset C7 Fm7

Musical staff for measures 41-44. The staff is in bass clef with a key signature of two flats. The notes are: 41: A3, B3, C4; 42: C4, D4, E4; 43: E4, F4, G4; 44: G4, A4, B4.

45

Fm7 A \flat m D \flat 7 Gm7 C7 Fm7 B \flat 7 E \flat maj C7

Musical staff for measures 45-48. The staff is in bass clef with a key signature of two flats. The notes are: 45: F3, G3, A3; 46: A3, B3, C4; 47: C4, D4, E4; 48: E4, F4, G4.

49

Fm A \flat m7 D \flat 7 Gm7 C7 Fm7 B \flat 7 *rit.* Out of time

Musical staff for measures 49-52. The staff is in bass clef with a key signature of two flats. The notes are: 49: F3, G3, A3; 50: A3, B3, C4; 51: C4, D4, E4; 52: E4, F4, G4. The staff ends with a double bar line and a repeat sign.