

# MALA RUCKUS RIDER

## Contacts

Brenda Dobrovics (manager): +421 915 050 009

Kryštof Fuxa (all technical questions): +420 607 081 444

## Input list

Input	Instrument	MIC/DI	Stand/notes	Stage position
1	Kick in	91A		DSM
2	Snare top	SM57	Short boom	DSM
3	Hi hat	SM81	Short boom	DSM
4	Rack tom	BETA 98 AMP	Clamp	DSM
5	Floor tom	BETA 98 AMP	Clamp	DSM
6	Overhead left	KSM 32	Tall boom	DSM
7	Overhead right	KSM 32	Tall boom	DSM
8	Bass	DI		DSL
9	Electric guitar	SM57	Short boom	DSR
10	Acoustic guitar	DI		USM
11	Trumpet	SM57	Tall straight	USL
12	Violin	DI		DSR
13	Lead vocal	SM58	Tall boom	USM
14	Guitar vocal	SM58	Tall boom	USR
15	Trumpet vocal	SM58	Tall boom	USL
16	Bass vocal	SM58	Tall boom	DSL

Please note, that use of microphones of same type but different model is possible, mics, stands and DI boxes are provided by the venue.

## Setup

Instrument	Name	Mic	Place
Drums	Krystof Fuxa	No	Down Stage Middle
Bass	Zack Slouka	Yes	Down Stage Left

<b>Electric guitar</b>	Caolan O'Neill Forde	Yes	Up Stage Right
<b>Acoustic guitar</b>	Alex Montyro	Yes	Up Stage Middle
<b>Trumpet</b>	Raphael Hädler	Yes	Up Stage Left
<b>Violin</b>	Madeleine Watson	No	Down Stage Right

## **PA System / Sound engineer**

The promoter must provide a PA system from a professional brand (Nexo, EAW, L'Acoustics...) that is powerful enough to cover the entire room/area. PA system must be operated by a professional sound engineer. The promoter must provide at least 4 monitor wedges on separate channels.

## **Stage**

The promoter must provide a roofed, clean, dry, even and safe stage at least 3 x 5 meters big, with fused electrical wiring and equipped with at least basic lights (par, wash, spot...).

The band requires enough time for a soundcheck, length of the soundcheck will be discussed with the band.

- Soundcheck: min. 30 minutes
- Changeover: 15 minutes
- Set: 1 hour

## **Backstage**

The promoter must provide a lockable (or closable if in form of a scissor tent), lit backstage for 7 people with a power supply and WC within close proximity.

## **Parking**

The promoter must provide a safe place for parking which is in a close proximity to the stage. Overnight parking must be provided in the case of the band staying overnight. In case of an equipment theft during the event or at night, the promoter must pay the band full financial compensation of the stolen instruments/equipment.

## **Catering**

The promoter must provide catering for the band and the crew (7 people)

- 6 regular + 1 vegetarian dish
- Still and sparkling water, Coca Cola, apple juice.
- 20 lager beers or coupons for beers.

**Thank you**

- 1 dry red wine
- **1 bottle of Jameson whiskey**