

SOMETHING ABOUT THESE LAIDBACK BEATS WILL MAKE YOU CLOSE YOUR EYES AND FALL ASLEEP



Max Sansalone

Transcribed by: Ollie Woods

1 4

3

5 +

7 >

9 + >

11 o +

13

15 o

17 + >

19 + > > > o

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Musical score for guitar, measures 61-80. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music features a laidback, bluesy feel with a mix of eighth and sixteenth notes, often beamed together. The guitar part includes various techniques such as palm muting (indicated by 'x' marks on the strings), slurs, and accents. Measure numbers 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 are marked at the beginning of their respective lines. The score ends with a double bar line and a repeat sign.

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The image displays a musical score for guitar, consisting of 11 staves of music. The score is written in a standard musical notation style, featuring a treble clef and a key signature of one flat (Bb). The music is characterized by a laidback, relaxed feel, with a focus on rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (o and +). The score is divided into measures, with measure numbers 81, 83, 85, 87, 89, 91, 93, 95, 97, and 99 indicated at the beginning of each staff. The music features a mix of single notes, chords, and double stops, with some measures containing complex rhythmic figures. The overall mood is calm and soothing, consistent with the title's promise of making the listener close their eyes and fall asleep.