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AD PARNASSUM

A JOURNAL OF 18TH- AND 19TH-CENTURY
INSTRUMENTAL MUSIC

VOL. I/1, APRIL 2003



In April 2003, the first issue of *Ad Parnassum: A Journal of 18th- and 19th-Century Instrumental Music*, a twice-yearly musicological journal, is to be published. Conceived to become a prestigious Italian achievement, and a reference point in the international music scene, *Ad Parnassum* will deal exclusively with instrumental music of the 18th and 19th centuries. The journal, which will appear each year in April and October, will accept contributions in Italian, English, French, Spanish and German. Each issue will include:

- 4-5 articles of major scholarly interest. Each article will be provided with an English summary;
- A debate of musicological interest: the first theme to be presented to readers will be *Classicism*;
- Reviews of books relevant to the journal's field of interest;
- News.

The first issue of the journal will include the following articles:

PAUL CIENNIWA (University of Massachusetts): *Unexpected Examples of Sonata Form: Claude-Bénigne Balbastre's Pièces de clavecin of 1759*

BARRY COOPER (Manchester University): *Subthematicism and Metaphor in Beethoven's Tenth Symphony*

PETER NIEDERMÜLLER (Universität Mainz): *Das öffentliche Konzert in Wien zu Beginn des 19. Jahrhunderts: Überlegungen zu einer Typologie*

HARTMUTH KINZLER (Universität Osnabrück): *Themeninvention und ihre variative Ausarbeitung im zweiten Satz von Schuberts A-Moll-Sonate op. 42 (D 845)*

ROHAN STEWART-MACDONALD (Cambridge): *Canonic Passages in the Later Piano Sonatas of Muzio Clementi: their Structural and Expressive Roles*

Ad Parnassum will be complemented by an annual monograph. The first, to be published in 2003, will be devoted to Hector Berlioz, on the occasion of the celebration of the 200th anniversary of his birth.

The publishing project is being undertaken by *Ut Orpheus Edizioni* of Bologna. The publishing house is one of the most active and dynamic in Europe in the field of Classical music publication. *Ut Orpheus Edizioni*, besides guaranteeing the high level of information technology demanded in the printing of the journal, will arrange for its distribution on an international scale.

The founding of a periodical of cosmopolitan scope like *Ad Parnassum* has brought together numerous scholars of diverse nationalities. Roberto De Caro (Bologna), editor of the journal, will be supported by an editorial committee consisting of musicologists with extensive experience in the specific field - a scholarly committee of great prestige. The journal will also call on the varied expertise of external collaborators.

AD PARNASSUM
A Journal of 18th- and 19th-Century Instrumental Music

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