

## MEMPHIS, TENNESSEE - CHUCK BERRY (1959)

D7

Long distance information, give me Memphis, Tennessee  
Help me find the party trying to get in touch with me

G

She could not leave her number, but I know who placed the call

D7

G

'Cause my uncle took the message and he wrote it on the wall

D7

Help me, information, get in touch with my Marie  
She's the only one who'd phone me here from Memphis, Tennessee

G

Her home is on the south side, high up on a ridge

D7

G

Just a half a mile from the Mississippi bridge

D7

Help me, information, more than that I cannot add  
Only that I miss her and all the fun we had

G

But we were pulled apart because her mom did not agree

D7

G

And tore apart our happy home in Memphis, Tennessee

D7

Last time I saw Marie, she was waving me goodbye  
With hurry-home drops on her cheek that trickled from her eye

G

Marie is only 6 years old, information, please

D7

G

Try to put me through to her in Memphis, Tennessee

### SONG FORM IN BOX NOTATION

FOUR BEATS PER BOX % = SAME CHORD AS PREVIOUS BOX

D7	%	%	%	%	%	%	%
G	%	%	%	D7	%	%	G

# Memphis Tennessee

(solo lines in 6ths)

♩ = 152

(♩ =  $\overset{\textcircled{3}}{\text{♩}}$ )  
D7

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 5, 3, 3, 2, 2, 2, 0. The first two notes of each measure are beamed together.

The second system of music is identical to the first system, featuring the same melody and guitar tablature.

G

The third system of music features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 8, 8, 7, 7, 5, 7, 7, 5. The first two notes of each measure are beamed together.

D7

The fourth system of music features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 5, 5, 3, 3, 2, 0, 0. The first two notes of each measure are beamed together. The final measure ends with a double bar line and a 3/2 time signature change.

RIFF AT END OF EACH VERSE - THE EXTRA 4 BARS OF G

The riff consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 10, 10, 10, 10, 12, 10, 10, 10, 10, 10, 12, 10. The first two notes of each measure are beamed together.