

Greasy funk show with Joseph Bowie (Defunkt) and Saskia Laroo

ProJazz evening at the Horse Cafe, the Hague, the Netherlands

November 22, 2013 © Jan Peter Hartman

Translated from Dutch

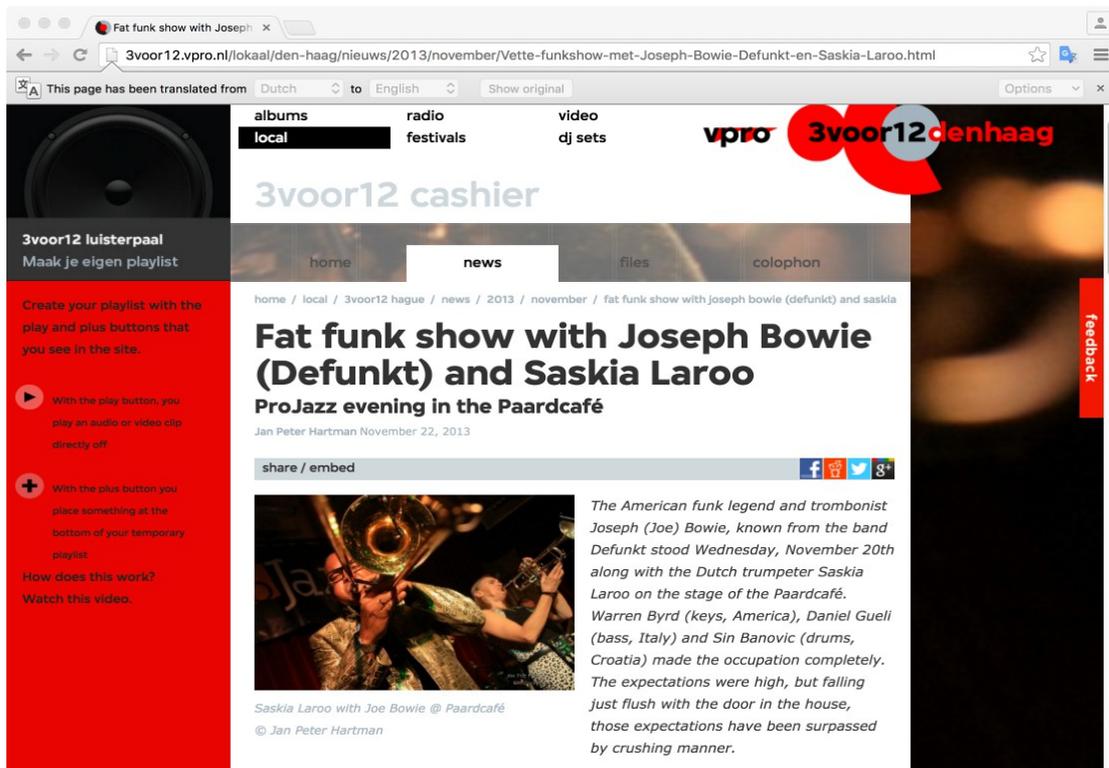
Source:

<http://3voor12.vpro.nl/lokaal/den-haag/nieuws/2013/november/Vette-funkshow-met-Joseph-Bowie-Defunkt-en-Saskia-Laroo.html>

The American funk legend and trombonist Joseph (Joe) Bowie , known from the band Defunkt, was Wednesday, November 20 , together with the Dutch trumpeter Saskia Laroo on stage at the Horse Cafe. Warren Byrd (keyboards , USA) , Daniel Gueli (bass , Italy) and Sin Banovic (drums , Croatia) made the line up complete. The expectations were high, but to come straight to the point: those expectations were exceeded in crushing fashion.

Last in a series of three Wednesday evenings in Horse Cafe, the young foundation ProJazz invented a pure funk closing concert . As Saskia Laroo calls all in attendance to the audience : " Do you want to funk ? You get rock hard funk tonight. " The show then begins with two songs from the Saskia Laroo band where the lady and gentlemen musicians already give away all the necessary solos to warm up the audience. The self-written song ' John Coltrane ' is put down in a heavy funk version. Then it's time for the main guest of the evening , Joe Bowie . In the 80s he already mixed ska , punk and jazz , a cross-over man through and through so . The stirring music does its job . The crowd dances and jumps on the loose . The Saskia Laroo Band features since early this year several vocalists . First MC Complex carves his way forward from the public , followed by two colleagues. In a dazzling performance with now eight men on the small stage , the party was even made larger.

After a short break , there is the same type of construction. Saskia Laroo first play two songs with her band , then Joe Bowie ascends the stage again . Despite his 60 years , he is full of energy . Singing, dancing and playing trombone , he put it Paardcafé further upside down . After a few songs , alternating Defunkt songs , songs of Saskia and newer material , the rappers (now extended to four) will make the party complete . Funk, hip hop and soul alternate in full speed now and is expertly worked towards a climax . The performance has few rest areas and sweeps the audience still further . Joe Bowie and Saskia Laroo continue to perform together in the coming period in the country and we can definitely recommend to visit a concert of these two.



The screenshot shows a web browser window with the URL 3voor12.vpro.nl/lokaal/den-haag/nieuws/2013/november/Vette-funkshow-met-Joseph-Bowie-Defunkt-en-Saskia-Laroo.html. The page is titled "Fat funk show with Joseph Bowie (Defunkt) and Saskia Laroo" and is categorized as "ProJazz evening in the Paardcafé". The article text describes the performance by the American funk legend Joseph (Joe) Bowie and Dutch trumpeter Saskia Laroo, along with other musicians like Warren Byrd, Daniel Gueli, and Sin Banovic. The article is dated November 22, 2013, and is written by Jan Peter Hartman. The page features a navigation menu with options like "albums", "radio", "video", "local", "festivals", and "dj sets". There is also a "3voor12 cashier" section and a "3voor12 luisterpaal" section on the left. The main content area includes a photo of Saskia Laroo and Joe Bowie performing, and a "share / embed" section with social media icons for Facebook, YouTube, Twitter, and Google+. A "feedback" button is visible on the right side of the page.

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Fat funk show with Joseph Bowie (Defunkt) and Saskia Laroo

ProJazz evening in the Paardcafé

Jan Peter Hartman November 22, 2013

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Saskia Laroo with Joe Bowie @ Paardcafé

© Jan Peter Hartman

The American funk legend and trombonist Joseph (Joe) Bowie, known from the band Defunkt stood Wednesday, November 20th along with the Dutch trumpeter Saskia Laroo on the stage of the Paardcafé. Warren Byrd (keys, America), Daniel Gueli (bass, Italy) and Sin Banovic (drums, Croatia) made the occupation completely. The expectations were high, but falling just flush with the door in the house, those expectations have been surpassed by crushing manner.

feedback