

Composed in thanksgiving for the ministry of the Rev. Whitney Edwards at
The Episcopal Parish of St. John the Baptist, Portland, Oregon

Ave Verum Corpus

Scot Crandal

Andante con rubato (♩ = ca. 86)

Soprano
Alto

A - ve ve - rum cor - pus, na - tum ex* Ma - rí - a

Tenor
Bass

mp

4

mp

Vír - gi - ne, A - ve ve - rum cor - pus, na - tum ex* Ma - rí - a

8

Vír - gi - ne, ve - re pas - sum, im - mo - lá - tum in

11

mf

cru - ce pro hó - mi - ne, cu - ius la - tus per - fo -

mf

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*or "de"

If desired, this piece may be sung a half step lower, in the key of D-flat major, for a darker texture.

14

rá - tum un - da - flux - it a - xit et

*cresc. poco rit. (*flux)*

17

sán - gui - ne: es - to no - bis prae - gus - tá - tum,

f a tempo mf

20

es - to no - bis prae - gus - tá - tum in mor - tis ex -

mp

23

á - mi - ne. O Je - su dul - cis, O Je - su

p

*Some sources indicate this alternate text.

27 pi - e, *cresc. rit.* *mf*

pi - e, O Je - su, fi - li Ma - ri - ae,

pi - e, O Je - su, fi - li Ma - ri - ae,

cresc. rit. *mf*

31 *a tempo mp* mi - se - ré - re

mi - se - ré - re no - bis.

mp

34 *p rit.* no - bis. A - men.

p rit.

Ave verum corpus,
 natum ex (de) Maria Virgine,
 vere passum, immolatum
 in cruce pro homine,
 cuius latus perforatum
 unda fluxit et sanguine:
 (fluxit aqua et sanguine:)
 esto nobis praegustatum
 in mortis examine.
 O Jesu dulcis, O Jesu pie, O Jesu, fili Mariae,
 miserere nobis. Amen.

Hail, true Body,
 born of the Virgin Mary,
 which truly suffered, sacrificed
 on the cross for mankind,
 from whose pierced side
 flowed a gush of (water and) blood:

be for us a foretaste (of heaven)
 in the trial of death.

O sweet Jesus, O holy Jesus, O Jesus, son of Mary,
 have mercy on us. Amen.