

RAW MINT EQUIPMENT LIST		
	Estimated Market Value	Hire Costs per day
Camera and Lenses		
1 x Sony FX9	\$18,000	\$700
1 x Sony A7siii	\$5,800	\$250
1 x Sony 28-135mm F4 OSS Lens	\$4,000	\$120
1 x Sony 70-200mm F2.8 OSS G-Master Lens	\$3,000	\$90
1 x Sony Zeiss Batis 18mm f2.8	\$1,500	\$60
1 x Sony Zeiss Batis 85mm f1.8	\$1,500	\$60
Lighting Kit		
3 x Dedolight DLH4 150W tungsten + dimmer ballast + soft boxes	3 x \$1100	Full kit estimated @ \$400 p/d
2 x Dedolight DLH4s 150W tungsten + dimmer ballast + soft boxes	2 x \$1200	
1 x Dedolight 1000W 5"panaura octodome	1 x \$2000	
2 x Lightpro 110A fluro	2 x \$200	
8 x LED tubes from 3000k-5600k	8 x \$40	
Sound Kit		
1 x Sound Devices MixPre6ii	1 x 1800	\$150
4 x Sennheiser MKH 416 Shotgun Mic	4 x \$1100	\$45
2 x Sennheiser SK-AVX Radio Mic Kits	2 x \$1400	\$50
2 x AKG C414 XLII Large diafragm condensor mic	1 x \$2200	\$70
1 x AKG C414 XLS Large diafragm condensor mic	1x \$800	-
1 x Focusrite Scarlett 18i20 Audio Interface	1 x \$100	-
1 x Boom Pole with Blimp and Wind Sock		
Gripping		
1 x Miller VJ20 Fluid Head Tripod	\$2200	\$50
1 x LanParte shoulder rig with Mat Box	\$1100	-
1 x Ronin RS2 Gymbal	\$1250	-
4 x C Stand	\$250 each	-
1 x Wide arm Jib	\$100	-
Post Production		
iMac 2019 8 Core i9 intel processor 64BG RAM Pro Vega 48	\$5000	-
Final Cut Pro X	\$500	-
Logix	\$500	-
Pixelmator Pro	\$80	-