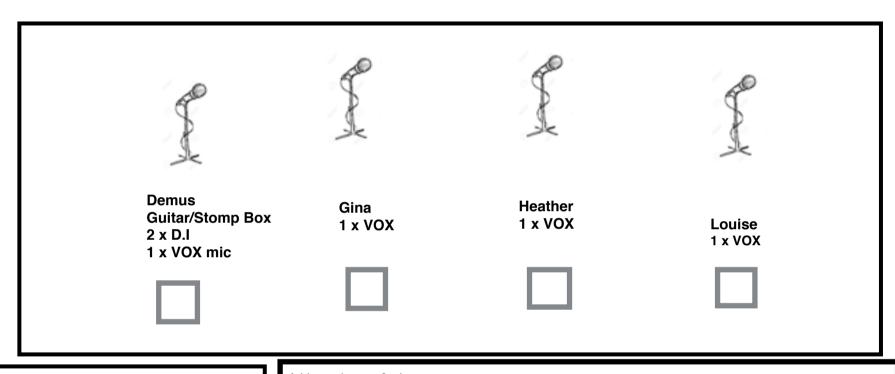
The Bevvy Sisters-Stage Plan



= monitor wedges

4 x vocal mics - (SM58)
2 x D.I (Guitar and Stomp box)
I x Armless chair for guitarist

Additional notes for house engineer -

- I RE Monitor mix -Begin s/c with even spread of every channel in all monitors at moderate volume. We absolutely need to hear each other as much as we need to hear ourselves.
- 2 Please do not alter FOH or monitor levels according to differing lead vocals. We will self- regulate from stage.
- 3 Add a small amount of medium hall (or tasty equivalent plate) reverb to fold back if possible at 2.5second decay.