

BOB'S BIBLIOGRAPHY

BOOKS BY BOB STOLOFF:

Bob's Books are all available from his website: bobstoloffmusic.com

- *Recipes For Soloing Over Jazz Standards*
- *Rhythmania!*
- *Scat! Vocal Improvisation Techniques*
- *Blues Scatitudes*
- *Vocal Improvisation For Soloists, Groups & Choirs*
- *Body Beats*

RECOMMENDED BOOKS BY JAMEY AEBERSOLD

- *II-V-I (Vol 3)*
- *Cycle v & turnarounds (Vol 16)*
- *Major/minor (Vol 24)*

RECOMMENDED BOOKS BY BOB MINTZER

- *15 Easy Jazz/Funk Etudes*
- *14 Jazz/Funk Etudes*
- *14 Blues/Funk Etudes*

RECOMMENDED BOOKS BY TED REED

- *Syncopation For the Modern Drummer*

RECOMMENDED BOOKS BY ALFRED PUBLISHING

- *Master Tracks-Fusion*
- *Master Tracks-Jazz*
- *Master Tracks-Latin*
- *Essential Styles-Vol.1*
- *Essential Styles Vol.2*

RECOMMENDED BOOKS BY MICHELE WEIR

- *Vocal Improvisation*
- *Jazz Piano Handbook*
- *Jazz Singer's Handbook*

RECOMMENDED BOOKS (continued)

- *Jazz Conception by Jim Snidero (with Amy London on vocals)*
- *Exploring the Blues by Judy Niemack*
- *Jazz Vocal Standards by Judy Niemack*
- *28 Modern Jazz trumpet Solos by Ken, Volumes 1&2*
- *The Chet Baker Collection*
- *Building Walking Bass Lines by Ed Friedland*
- *Expanding Bass Lines by Ed Friedland*
- *Walking in the Footsteps of Paul Chambers*
- *Loop Songs for Jazz Choir by Bertrand Groger*
- *Jazz Piano by Mark Levine*
- *Big Band Figures by Jake Hannah, Vols 1 & 2*
- **Coffee Break Grooves (coffeebreakgrooves.com)*

PERSONAL BIBLIOGRAPHY

TRUMPET/FLUGELHORN

Teachers: Bob Manso (NBC Orchestra), Zachary Shnek (American Symphony Orchestra), Greg Whitaker (Boston Pops Orchestra)

- Arban trumpet Method
- St. Jacome's Method
- Progressive Etudes (Sigmund Hering)
- Characteristic Studies (Herbert L. Clarke)
- Technical Studies (Herbert L. Clarke)
- Supplementary Studies (Ernest S. Williams)
- Top Tones (W.M. Smith)
- Daily Drills/Technical Studies (Max Schlossberg)
- 36 Etudes Transcendantes (Theo Charlier)
- Orchestral Etudes for Trumpet (Vacchiano/Brandt)
- 28 Studies (Sachse)
- Orchestral Excerpts
- Jazz trumpet Solos (David Cooper)
- The Art of Jazz Trumpet (John McNeil)
- 28 Modern Jazz Trumpet Solos (Ken Slone)
- The Chet Baker Collection

DRUMS

**Teachers: Joe Hunt, Fred Buda, Alan Dawson, Dean Anderson
(Berklee College)**

- Snare Drum Method (Benjamin Podemski)
- Stick Control (George Stone)
- Contemporary Studies For Snare Drum (Fred Albright)
- Modern Method For Timpani (Saul Goodman)
- Reading in 4/4 (Louis Bellson)
- Syncopation For The Modern Drummer (Ted Reed)
- Advanced Techniques For The Modern Drummer (Jim Chapin)
- Drum Set Reading (Ron Fink)
- Drummer's Guide To Contemporary Grooves (Bill Elder)
- Multi-Pitched Rhythm Studies (Ron Delp)
- Around The Drums (Paul Capozzoli)
- The Art of Drumming (J Burns Moore)
- Stickings and Orchestrations For Drum Set (Casey Scheuerell)
- Jazz Workshop For Bass & Drums (Dave Weigert)
- Essential Styles For Drums & Bass (Houghton/Warrington)

DOUBLE BASS

**Teacher:
Jim Stinnett (Berklee College)**

- Method For Double Bass (F. Simandl)
- Jazz Bass Compendium (Sigi Busch)
- Modern Walking Bass Technique (Mike Richmond)
- Creating Jazz Bass Lines (Jim Stinnett)
- The Music of Paul Chambers (Jim Stinnett)

FLUTE

Teachers: Andrew J. Loyla (N.Y.C. Ballet Orchestra), Tom Lee (Berklee College)

- 40 Esercizi Per Flauto (Luigi Hugues)
- 24 Flute Concert Studies (Albert Andraud)
- The Bach Flute Solos (Julius Baker)
- Sonatas by Mozart & Telemann
- Melodious and Progressive Studies (Robert Cavally)
- 35 Exercises For Flute (Ernesto Koehler)
- The Rosewood Book For Guitar & Flute (R. Rosenblum)

VOICE

Teachers: Donna Roll (Longy School Cambridge), Charles Sorrento (Berklee College)

- The Contemporary Singer (Anne Peckham)
- 24 Italian Arias
- Metodo Pratico de Canto (Vaccai)
- 50 Lessons (Concone)
- Jazz Conception (Jim Snidero)
- 14 Blues Funk Etudes (Bob Mintzer)
- 14 Jazz Funk Etudes (Bob Mintzer)
- 15 Jazz-Blues-Funk Etudes (Bob Mintzer)
- Alfred Master Tracks ((Houghton/Warrington)
- Syncopation by Ted Reed (adapted for scat singing and vocal percussion)

ENSEMBLE PERFORMANCE EXPERIENCE

- Concert Band
- Symphony Orchestra
- Chamber Orchestra
- Theatre "Pit" Orchestra
- Brass Quintet
- Woodwind Quintet
- Jazz Big Band
- Piano Trio
- Jazz Quartet
- Jazz Big Band
- Pop-Rock-Soul Band
- Folk-Rock Band
- Jazz Choir
- Vocal Jazz Piano Trio
- Group A Cappella Ensemble
- Solo A Cappella Performance
- Studio Musician